

Courtney Rile

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EXPERIENCE

Contemporary Gallery, Syracuse, NY, May 2008 – August 2008
Co-Director and Co-Founder

Cultural Resources Council of Syracuse and Onondaga County, Syracuse, NY, January – October 2008
Director of Communications

Delavan Art Gallery, Syracuse, NY, February 2006 – October 2008
Marketing and Public Relations Coordinator, Founding Th3 Coordinator

ITT Technical Institute, Liverpool, NY, 2006
Adjunct Professor in Multimedia

Ohm Lounge, Syracuse, NY, 2005
Developer and Curator of *Videohm*, an experimental film and video art installation series

ThINC, The Institution of a Now Culture, Syracuse, NY, 2004-2005
Project Coordinator for *Clement Greenberg In Syracuse: Then & Now* Exhibition; Project sponsored in part by Syracuse University, The Rosamond Gifford Foundation, and The Central New York Community Foundation; Curated by NYC art critic Karen Wilkin and later traveled to Syracuse University's NYC location, The Lubin House, in 2006

Light Work, Syracuse, NY, 2003-2004
Assistant Archivist and Administrative Assistant

Video Grams, Philadelphia, PA, 2002 - 2007
Video Editor

Professional Video Editor, Video Artist and Still Photographer, Phila., PA; Red Bank, NJ; Syr., NY & Louisville, KY, 2000 – '08
Clientele: Feature films "Session" and "Lonely Joe", CNY Video Showcase / Ensemble Video, Video Grams; Elegant Imagery Video; Memories Preserved; Custom Video Productions; Experimental photography and/or video art shown at The Everson Museum of Art, Roji Tea Lounge, Gear Factory, Spark Contemporary Art Space, Lounge Gallery & Studios in London, UK, as part of the Syracuse International Film and Video Festival at the MOST's Bristol IMAX Omniheater, the VIII Festival Audiovisual zemos98 in Seville, Spain and televised on WCNY in Syracuse, NY and Manhattan News Network in New York, NY

Journalist, Researcher and Lecturer, Philadelphia, PA and Syracuse, NY, 1999 – 2008
Editing experience includes literary periodicals, a book of journalism and gallery catalogs; Writing includes newspaper articles, complimentary essays, press releases and grant applications. Also a researcher and lecturer of the arts.
Clientele: Syracuse City Eagle (current), Syracuse Post-Standard (recent), The Daily Orange, Montgomery County Community College

FORMAL EDUCATION

Syracuse University, College of Visual and Performing Arts, Syracuse, NY, 2004, BFA (Art Video), Magna Cum Laude
Montgomery County Community College, Blue Bell, PA, 2002, AA (Communications), Summa Cum Laude, 4.0 GPA
The Art Institute of Philadelphia, Philadelphia, PA, Attended Fall 2000 (Video Production), 4.0 GPA

CONTINUING EDUCATION

-Workshop: Engaging Diverse Audiences with Donna Walker-Kuhne, Syracuse, 2008
-Conference: NY State Folk Arts Roundtable, Cooperstown, NY, 2008
-Conference: Women Igniting the Spirit of Entrepreneurship, Syr., '07 & '08

-Class: Entrepreneurship Bootcamp, Syracuse, 2007
-Workshop: Marketing Plan, Syracuse, 2007
-Conference: Taking Liberties, National Alliance for Media Arts and Culture (NAMAC), Philadelphia, 2005

ACADEMIC HONORS AND SCHOLARSHIPS

-Partial Scholarship to attend SU's Entrepreneurship Bootcamp, 2007
-Emerging Leader Scholarship, Taking Liberties Conference of the National Alliance for Media Arts and Culture (NAMAC) in Philadelphia, 2005
-Syracuse University Chancellor's Scholar, 2002-2004
-John G. Williams Scholar, 2003

-Academic Excellence Award (A.A. with a 4.0 GPA), 2003
-Dean's List, 2001-2004
-Phi Theta Kappa (Honor Society of the 2 Year College), 2002
-Who's Who Among Students in American Junior Colleges, 2002
-Who's Who Among American High School Students, 2000

COMPUTER SKILLS

Advanced: Both MAC and PC; Microsoft Office, Adobe Photoshop, Final Cut Pro, etc.